

SAY



An exhibition by Harry Bayston
atNOVACANCY

AND IT'S SO



Say and it's so - Harry Bayston

NOVACANCY

29 JUNE - 4 JULY

Say and it's so is a solo exhibition at No Vacancy Gallery by Harry Bayston exploring the idea an object represents verse the object itself.

The show features a series of intertwined paintings and sculptures referencing philosophy, pop culture and everyday life with tongue in cheek, yet (almost) poetic observations. The pieces subvert symbols and status. By incorporating complimentary and contrasting elements and icons, they serve as a critique of preconceived notions and societal expectations.

*Pushing new feelings
under my tough guy hat
I got second hand
Baby
I'm a cowboy
without the cow
boy
You say and it's so
what a man to you*

Harry Bayston is a currently Melbourne based artist whose expanded painting practice incorporates a stable of characters, symbols and text.

He uses art as a form of catharsis; reflecting and examining life, from the excitements to the anxieties, through a constant state of over thinking. Harry holds a Bachelor of Fine Arts (Honors) from UNSW Art & Design and is currently working on his Master of Fine Arts at RMIT. He has exhibited consistently over the past several years in multiple solos and group shows across Sydney. This marks his first Melbourne solo exhibition.





PAIN- TINGS

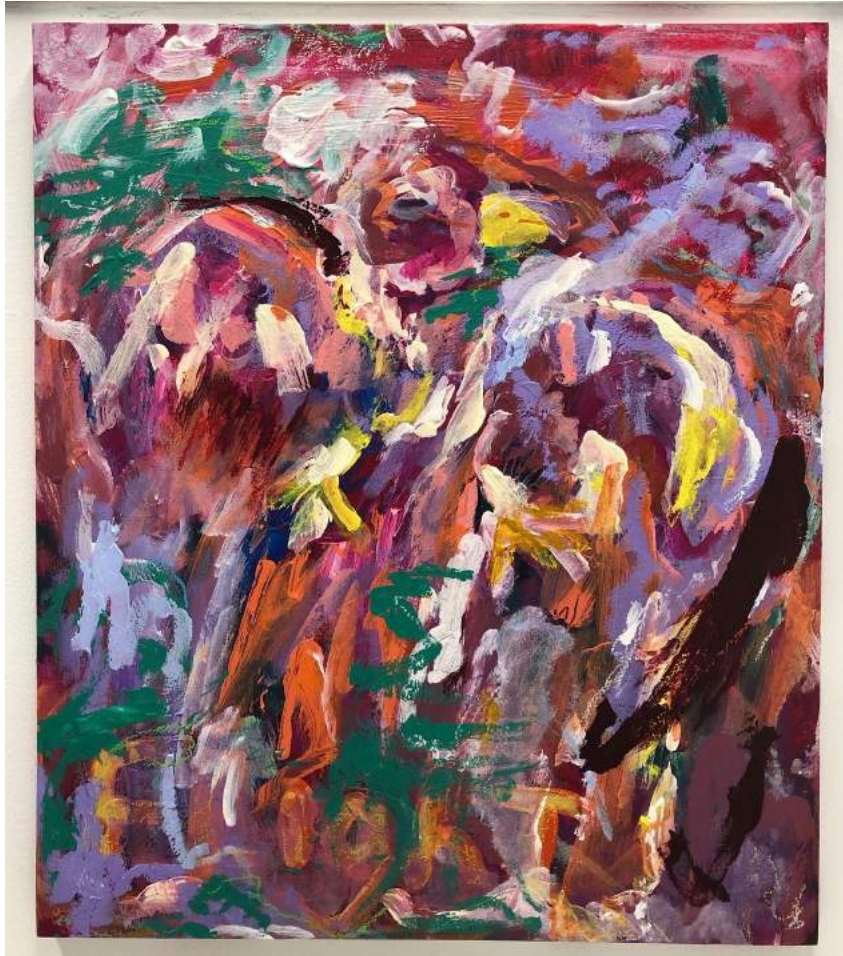


*Would you still call me a cowboy if I went
to bed before midnight?*

Mixed media on canvas
183 x 92 cm

\$3200





*No time to fight, time to Nelly Furtado
out of here*

Mixed Media on board
70 x 60 cm

\$1200





*(Everyone knows) An artist must, suffer,
steal, sell, sell, sell*

Mixed Media on unstretched
canvas, 210 x 130 cm

\$4000

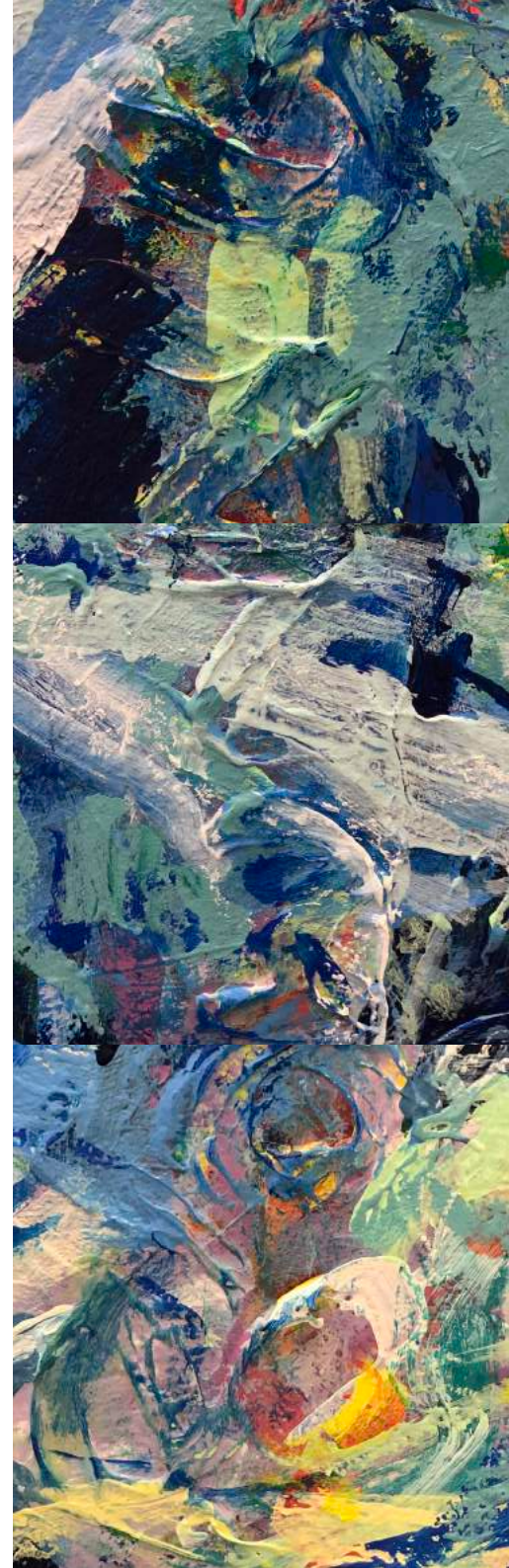




*They wave back as I drown.
Say cheese*

Mixed Media on board
70 x 60 cm

\$1200



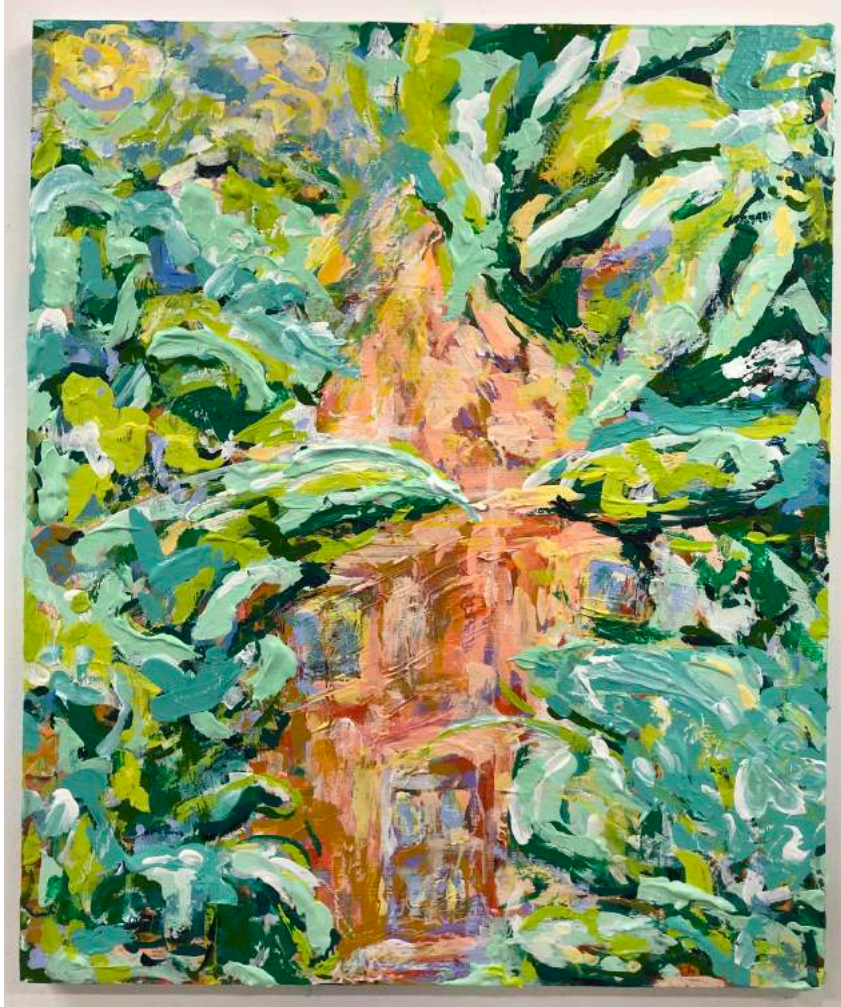


Good god damn, strong man diptych

Mixed media on board
60 x 100 cm

\$1750





Oh me, oh my, home, grown

Mixed Media on board
60 x 50 cm

\$950





*Doctors aren't the only ones that hate
apples. It was one time*

Mixed Media on board
90 cm diameter

\$1300





*Take my boot and walk the line in my
shoe (it's tough guys)*

Mixed Media on unstretched
canvas, 210 x 130 cm

\$4000





A panther can't change its stripes

Mixed media on canvas
122 x 92 cm

\$1300



SCULP- TURES





*Left right, good night. Sleep tight,
probably not, again, tonight
#1 of (That was, all) for this series*

Mixed media on clay
19 x 13 cm
\$360





Trying to catch up, third time's the charm
#2 of (That was, all) for this series

Mixed media on clay
18 x 20 cm
\$300





What's new pussycat? Oh no

#3 of (That was, all) for this series

Mixed media on clay
17 x 16 cm
\$230





Hello stranger, goodbye friend
#4 of (That was, all) for this series

Mixed media on clay
16 x 7 cm
\$140





Like a seal, see how I hold up
#5 of (That was, all) for this series

Mixed media on clay
13 x 11 cm
\$120





*I'm the king of the jungle, when
you're around*
#6 of (That was, all) for this series

Mixed media on clay
12 x 7 cm
\$140





(All a)lone wolf

#7 of (That was, all) for this series

Mixed media on clay
11 x 13 cm
\$140





*Can't hold it in, or anything for
that matter*
#8 of (That was, all) for this series

Mixed media on clay
10 x 14 cm
\$120





Hopeless (and) romantic
#9 of (That was, all) for this series

Mixed media on clay
16 x 9 cm
\$120





*Smiling on the outside, don't worry
about within*
#10 of (That was, all) for this series

Mixed media on clay
15 x 10 cm
\$110





Pull up a chair, I can't get you out

#11 of (That was, all) for this series

Mixed media on clay
6 x 11 cm
\$100





Always draw, never great at sport

#12 of *(That was, all)* for this series

Mixed media on clay
20 x 9 cm
\$170





*Waiting for lightning to strike. Probably
not twice. Definitely thrice, is the charm.
Right?*

Mixed media on clay
20 x 25 cm
\$480



Say and it's so

Harry Bayston



NOVACANCY

34 - 40 Jane Bell Lane
Level 3, QV Building
Melbourne 3000

+61 3 9663 3794
info@no-vacancy.com.au