



(Internal)
BY KAYLEIGH HEYDON
Rivers



NOVACANCY

Kayleigh Heydon is a multidisciplinary artist from the UK, living and working on Wurundjeri Land.

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'(Internal) Rivers' is an instinctual and necessary collection. Each work documents the unknotting of specific emotions, a search for clarity in a feeling, and the artist's untangling of both significant change and slow static days.

A body is heavy with intention. The way they support, hold, pull apart and ache as our environment changes is a consequential response, it is mostly silent, it is what we ask them to do. A constant bounce between joy and despair.

The creation of this work came from the artist's willingness to let herself flow, to be carried into work that gives way to true feeling – a relinquishing of control and the expectation to resolve conflict. They are a gathering of things both soft and chaotic, hard and beautiful.

Each painting demanded the artist give in and permit her body to work through complicated emotions. The hostile easing to soft in Gentle as Time Falls Apart, the tender cut of colour in It's Not A Sad Thing moves towards acceptance.

By breaking from the rigid expectations of self, (Internal) Rivers is a reflection of what it means to create from a place of empathy for your own intentions, to be loose, vivid and spontaneous, the artist's understanding of her own despair and great joy, and how to make and move forward.



Cyclical time, a rhythm,
This weighted door opens, shuts
A language spoken and misunderstood,
This vestibule of understanding,
You can feel yourself again
Take care,
Your fingertips iced in momentary sadness,
soft blue from an afternoon alone
Chipped with courage from tasks soaked in irony

Cyclical time, a hell
Clouds sink, heavy with feelings;
(They might just sink to hell this time)
Condensation drips, filtering in to streams and rivers
Morningstar holding your thoughts by the water;
Your (internal) rivers, each notion, gentle to the current
like the petal of a Camelia, against your lips
Fleshy

Thorny branches, (hostile beauty)
Take care with your thoughts;
Kiss the blood from your finger
You can feel yourself again

-- Kayleigh Heydon



Axiom

Acrylic on Cotton Canvas
2000 x 1570mm

\$6000



Gentle As Time Falls Apart

Acrylic on Cotton Canvas

1500 x 1200mm

Framed in Victorian Ash

\$4500



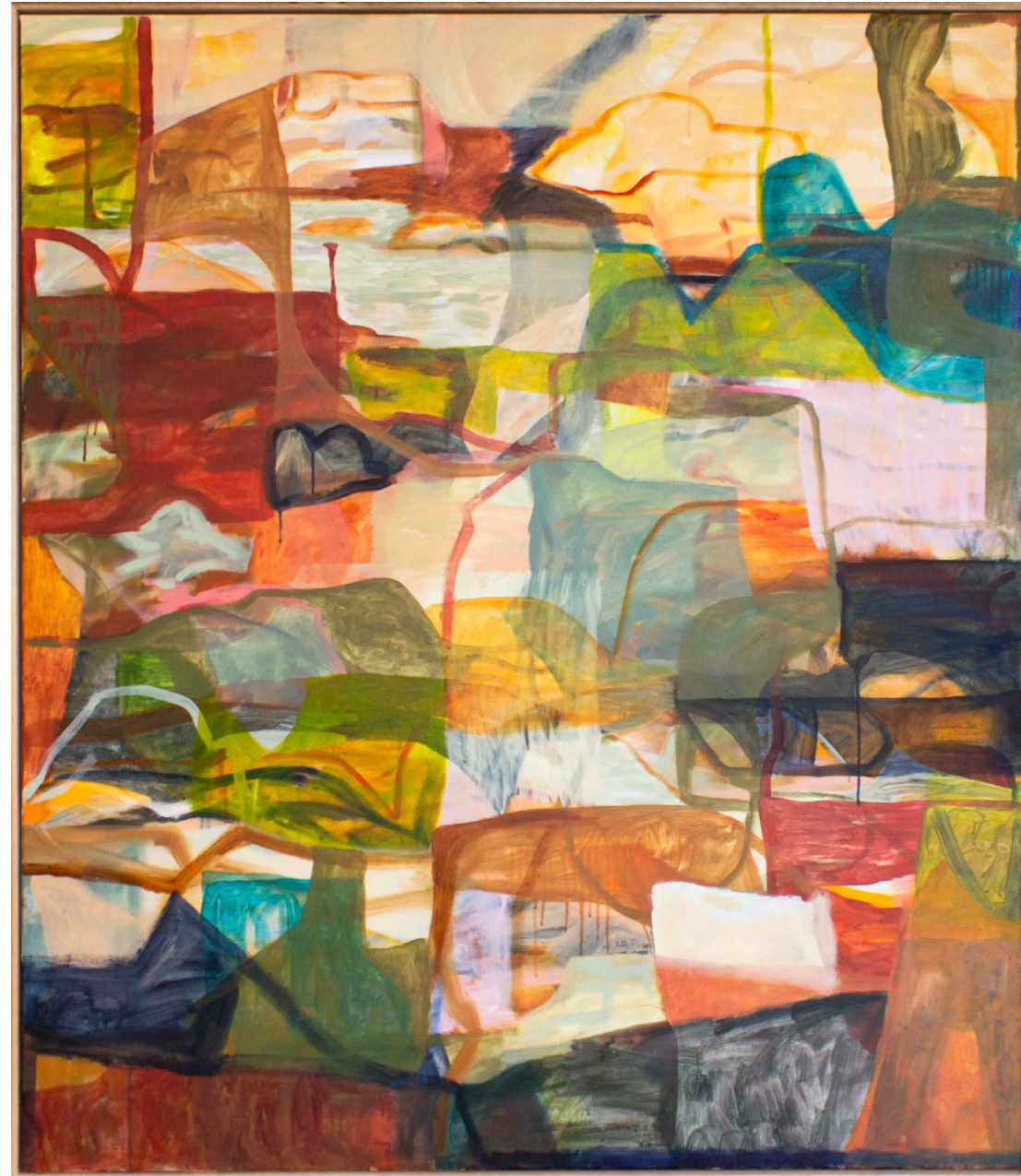
These Rivers Will Carry Me

Acrylic on Cotton Canvas

1200 x 1500mm

Framed in Victorian Ash

\$4500



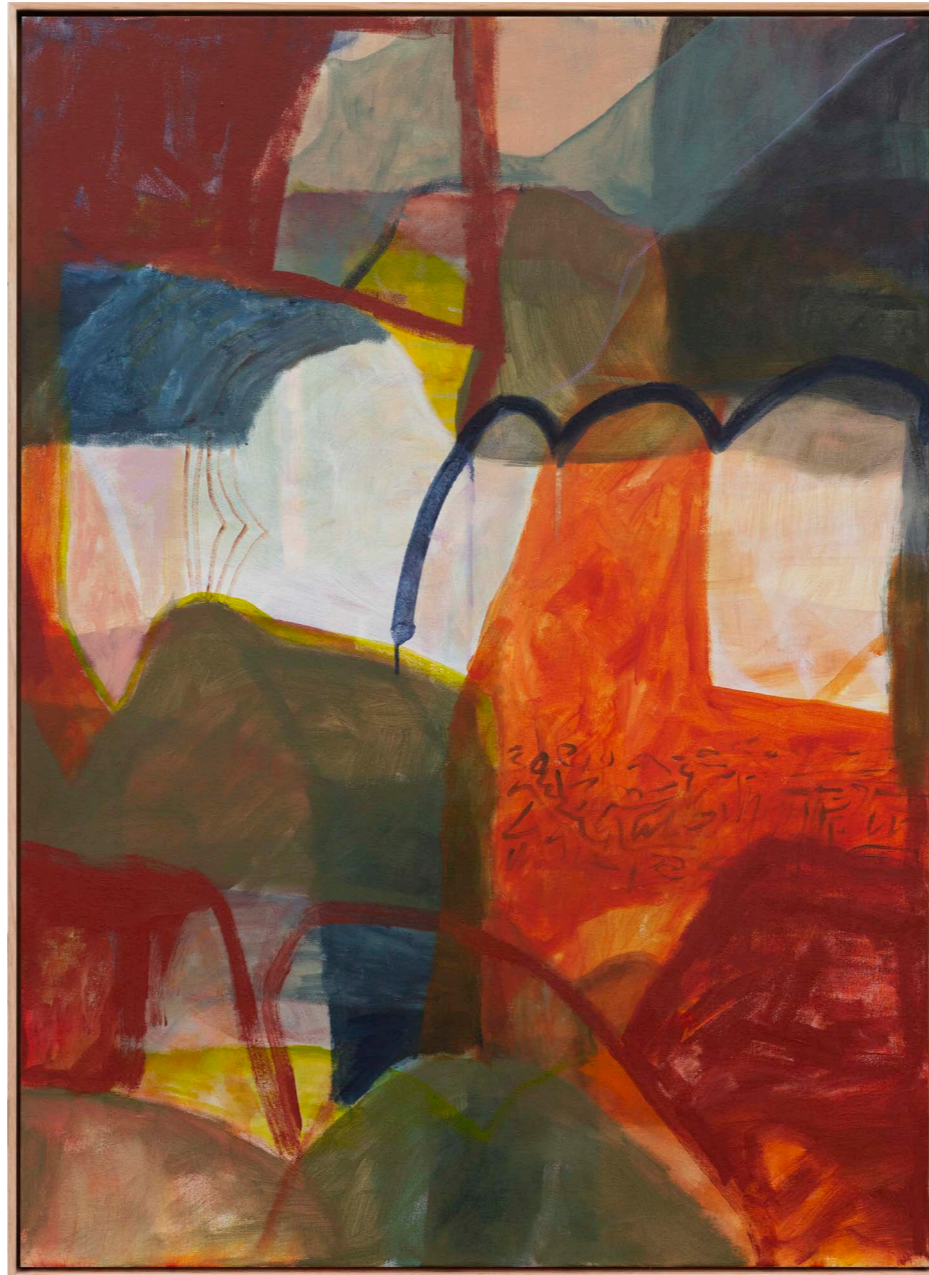
Making Space For Chaos

Acrylic on Cotton Canvas

1500 x 1200mm

Framed in Victorian Ash

\$4500



Dollops of Entanglement

Acrylic on Cotton Canvas
1010 x 760mm
Framed in Victorian Ash

\$2500





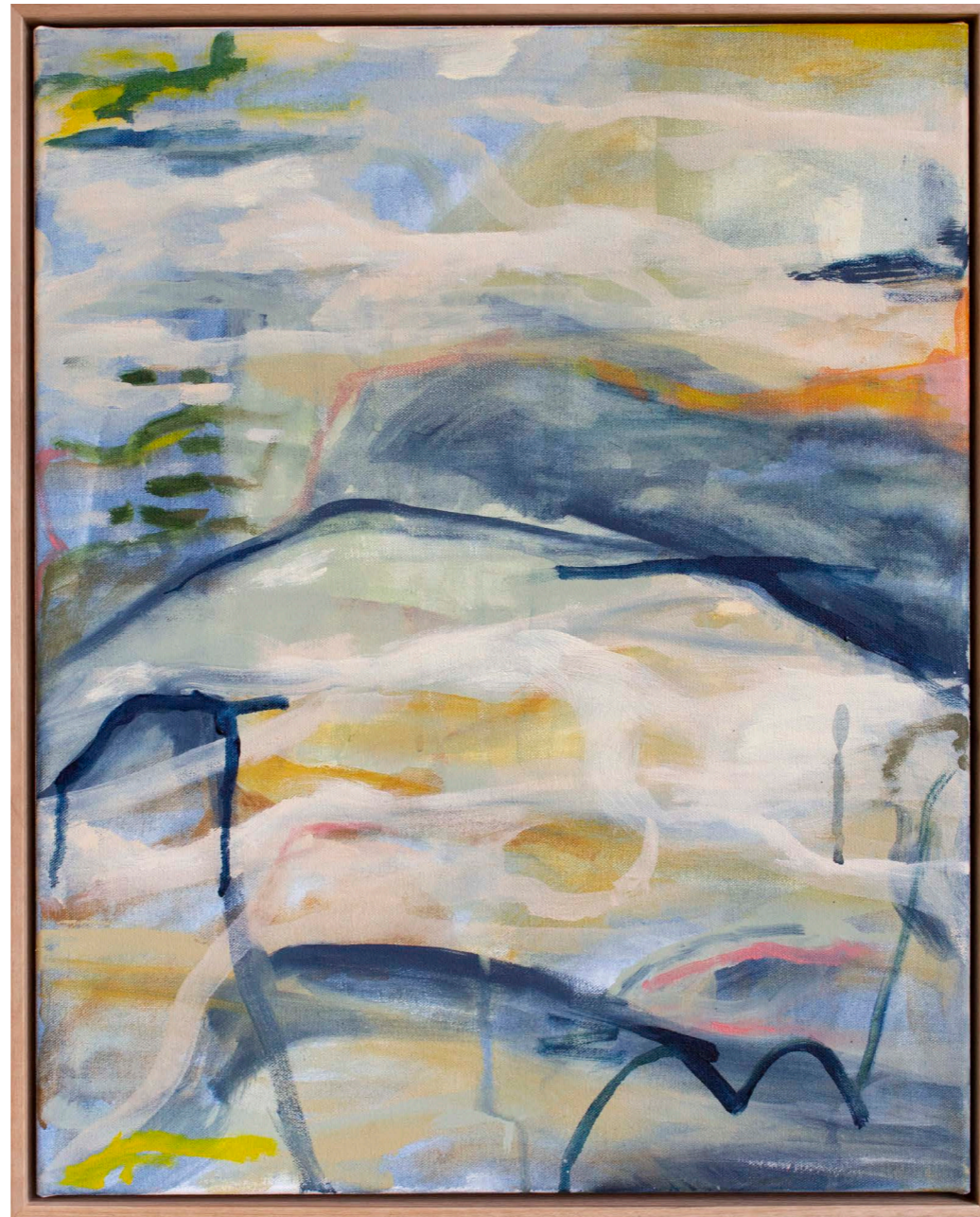
The Fog Lifted And The Gold Rushed To My Fingertips

Acrylic on Cotton Canvas

1015x 813mm

Framed in Victorian Ash

\$3000



So That We Can Begin To Exist

Acrylic on Cotton Canvas

508 x 406mm

Framed in Victorian Ash

\$1000





Its Not A Sad Thing

Acrylic on Cotton Canvas

508 x 406mm

Framed in Victorian Ash

NFS



Feeling Everything All At Once

Acrylic on Cotton Canvas
800 x 600mm
Framed in Victorian Ash

\$2300



Leaves on the Stream I

Acrylic on Cotton Canvas
406 x 304mm
Framed in Victorian Ash

\$750



Leaves on the Stream II

Acrylic on Cotton Canvas
508 x 406mm
Framed in Victorian Ash

\$950





Hard Moon Soft Morning

Oil Monotype on Printmaking Paper
275 x 350 mm Framed
Framed in stained Victorian Ash

\$590



Gentle Golden Autumn Sun

Oil Monotype on Printmaking Paper
275 x 350 mm Framed
Framed in stained Victorian Ash

\$590



Ripples

Oil Monotype on Printmaking Paper
230 x 320 mm (Framed)
Framed in Victorian Ash

\$460



Mouth

Oil Monotype on Printmaking Paper
230 x 320 mm (Framed)
Framed in Victorian Ash

\$460



Fickle Rivers

Oil on Printmaking Paper
320 x 445 mm (Framed)
Framed in Victorian Ash

\$680



Murky Minds Muddy Intentions

Oil Monotype on Printmaking Paper
320 x 445 mm (Framed)
Framed in Victorian Ash

\$680



Plump Clouds At Noon

Oil Monotype on Printmaking Paper
320 x 445 mm (Framed)
Framed in stained Victorian Ash

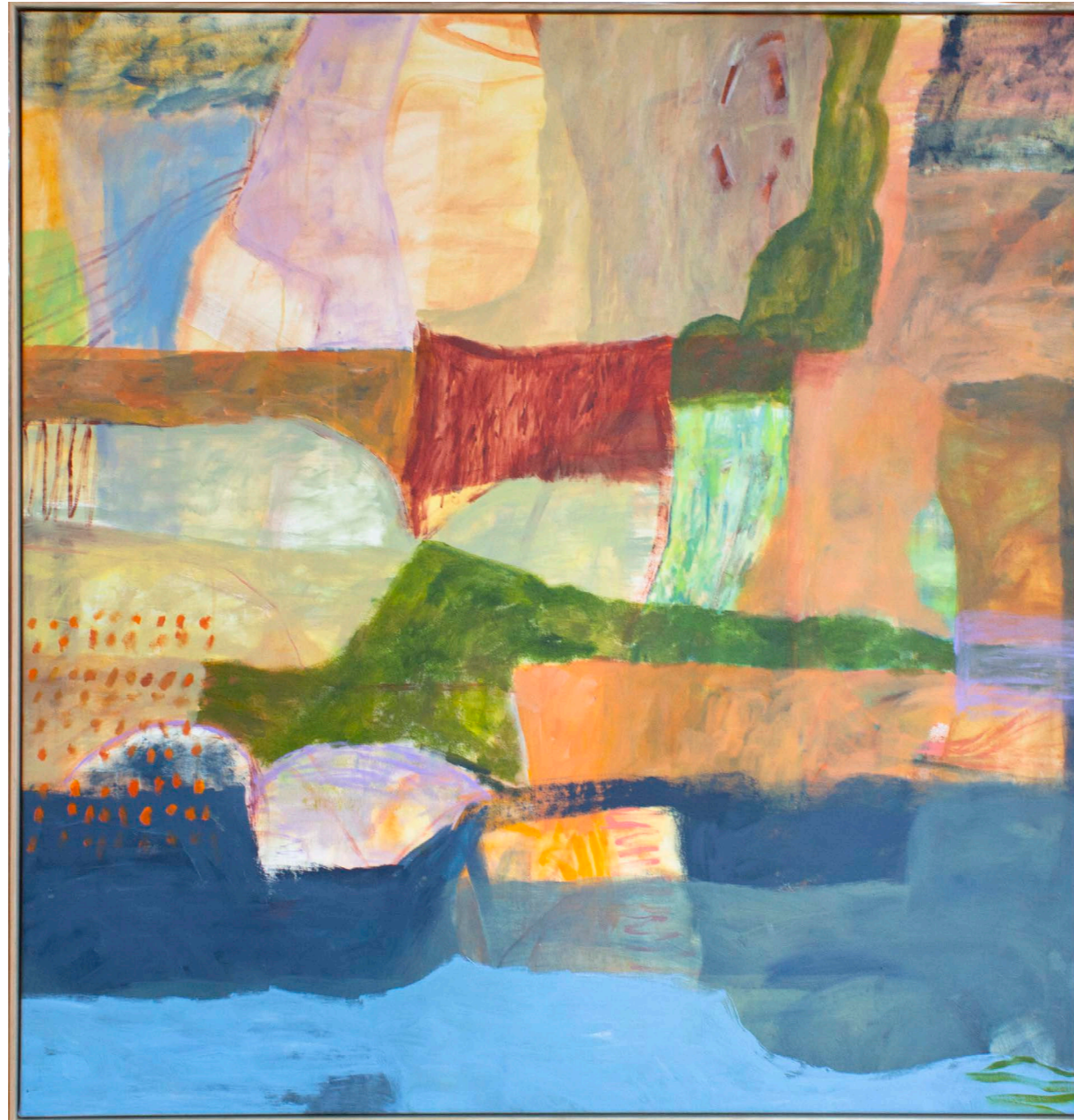
\$680



Violet Meadow / Stranger Shadow

Oil Monotype on Printmaking Paper
440 x 595 mm (Framed)
Framed in stained Victorian Ash

\$680



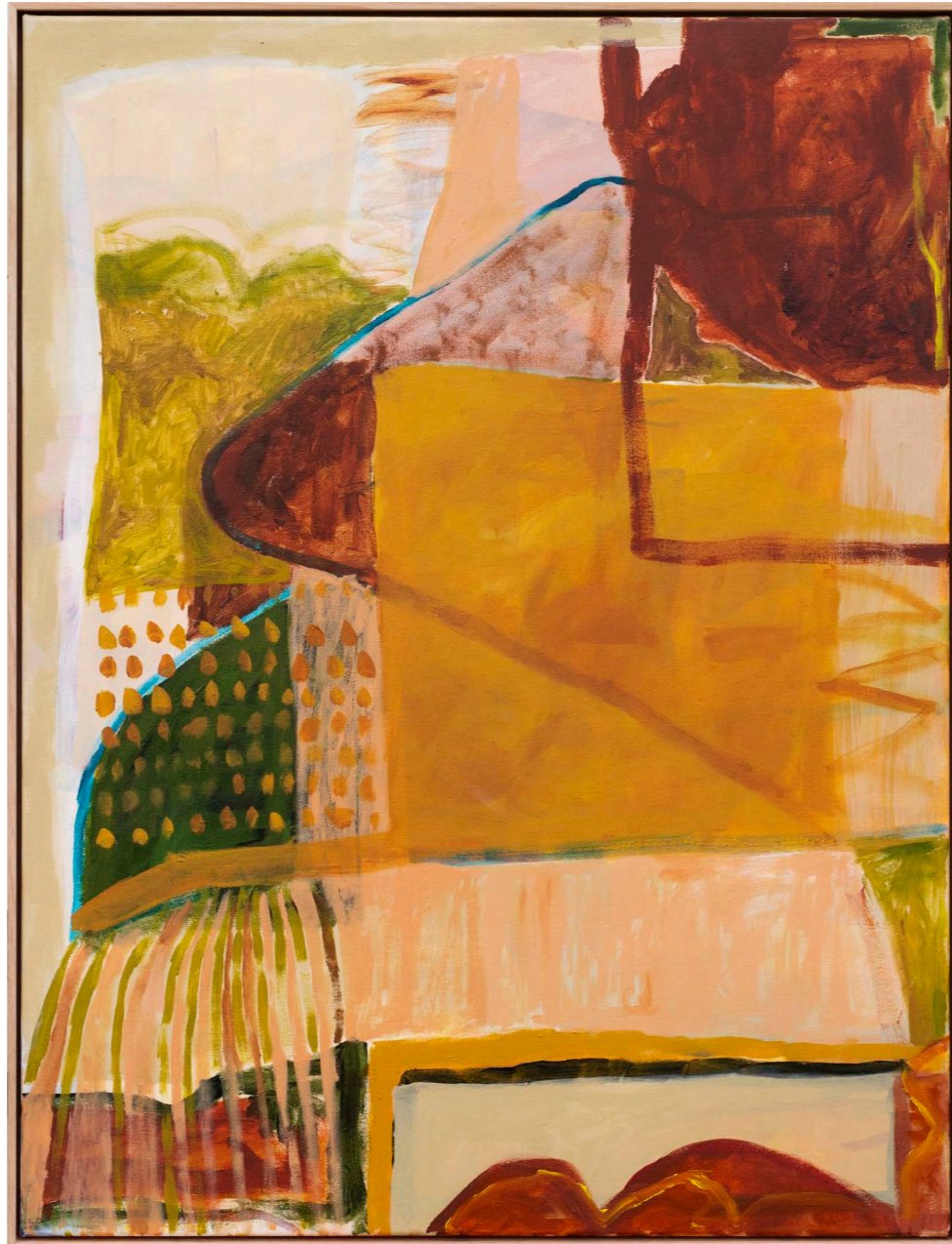
Worth Holding On To

Acrylic on Cotton Canvas

1320 x 1270mm

Framed in Victorian Ash

\$4350



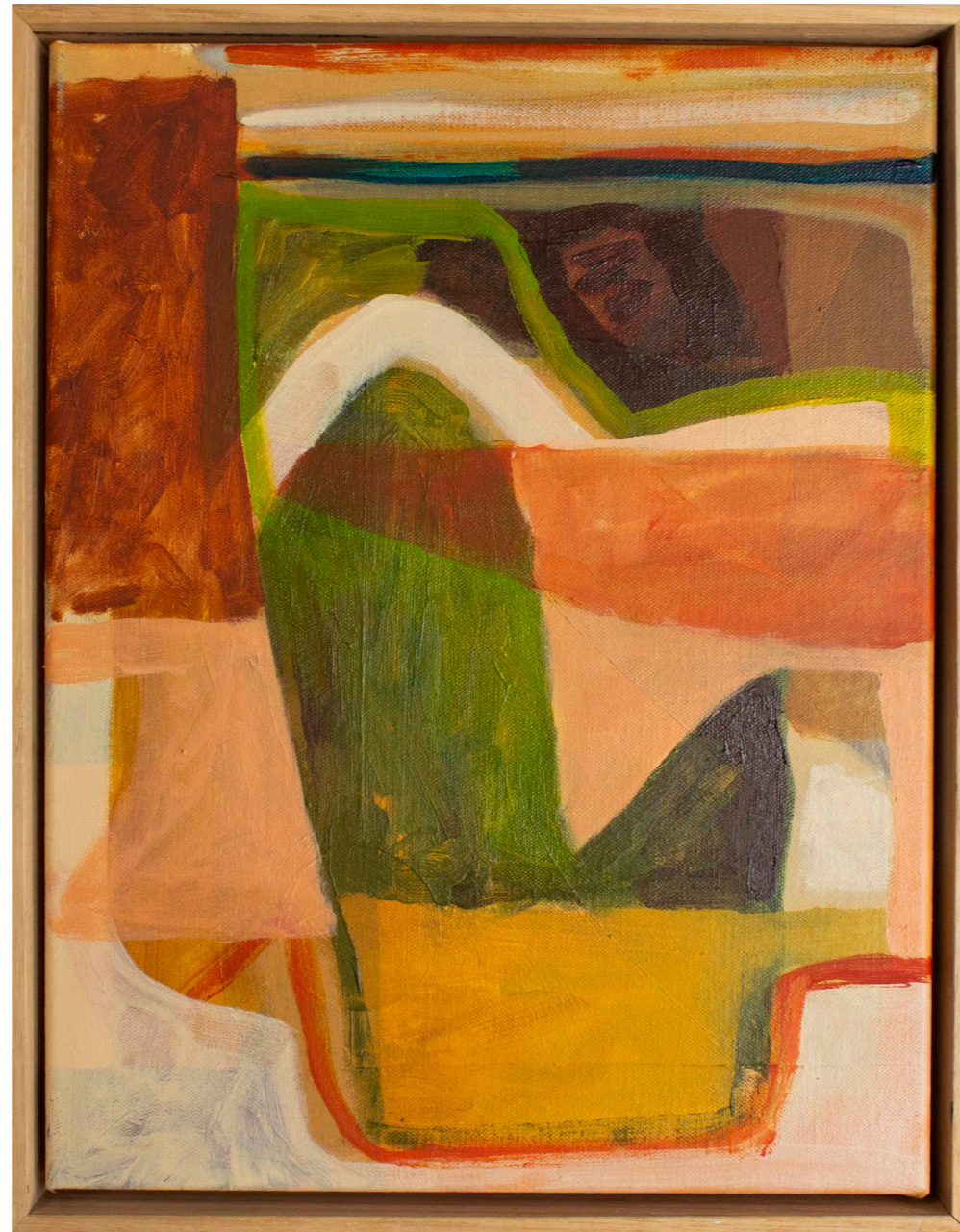
Slow Mover, Stay Grounded

Acrylic on Cotton Canvas

1016 x 812mm

Framed in Victorian Ash

\$2900



Sacred Night Shade

Acrylic on Cotton Canvas

356 x 280mm

Framed in Victorian Ash

\$650

(Internal) Rivers

BY KAYLEIGH HEYDON

No Vacancy Gallery and Kayleigh warmly invite you to celebrate the opening of '(Internal) Rivers' on Thursday 17th June, 6-8pm

The show will be open from Thursday 17th June - Sunday 27th June

Gallery details:

Tues - Weds 12-4

Thurs - Fri 12-6

Sat - Sun 1-4

No Vacancy Gallery
34-40 Jane Bell Lane (off Russell St)
Level 3, QV Building
Melbourne, 3000

Details:

- All prices are in Australian Dollars
- All sizes are in mm and quote the unframed size except where otherwise stated.
- Interstate and overseas delivery is available for all artworks.

Purchasing:

Artworks are available for purchase from the pre-sale date Thursday 10th June at 12pm. For more information or to purchase an artwork, please contact the team at [No Vacancy](#).

- info@no-vacancy.com.au
- 03 9663 3798

Payment Options:

- In full
- In 10 monthly Installments via Art Money

Accessibility:

No Vacancy Gallery is wheelchair accessible.

Lifts are located on the Gallery's floor in the QV center and provide access to the QV building. Accessible toilets are available on the first floor in the QV center.

This work was made, influenced by and is being shown upon the stolen land of the Wurundjeri People. I pay my respects to elders past, present and emerging and acknowledge their deep continuing connection to country.

Studio photos taken by Henry King, catalogue constructed by Jordanne Chant and exhibition blurb written by Laura Stortenbecker.



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